



At The
Turn of The
Road

Class of January
1935

At the Turn of the Road

January 1935



THE RECORD

of

THE GRADUATING CLASS

of

GIRARD COLLEGE

Philadelphia, Pa.

The Girard College Press



Dr. Joseph M. Jameson
Late Vice-President
Girard College



*To the Memory of
Our Late Counsellor and Friend
Dr. Joseph M. Jameson
Vice-President of Girard College
1870—1934
We Respectfully Dedicate This Booklet*

Editorial Staff

Editor-in-Chief

RALPH L. PRICE

Associate Editors

ROBERT J. L. FRANEY
TOBIAS KOCH

JOHN J. STEEN
ARTHUR S. ENGLEBACH

ROBERT W. ANDREWS

Art Editor

SAMUEL A. PLACE

Class Officers

<i>President</i>	RALPH L. PRICE
<i>Vice-President</i>	ROBERT C. FULLER
<i>Secretary</i>	ROBERT W. ANDREWS
<i>Treasurer</i>	ROBERT J. L. FRANEY
<i>Business Manager</i>	SAMUEL A. PLACE

Class Honors

WILLIAM G. HINKEL	<i>Valedictorian</i>
ARTHUR S. ENGLEBACH	<i>Salutatorian</i>
ROBERT J. L. FRANEY	<i>Third Honor</i>

-:- Editorial -:-



Everything must have its end, and the short stay in Girard College is no exception. The Class of January 1935 has completed its sojourn within the walls of their own resourcefulness and force of character. They go out as they come in, not knowing what will happen, not knowing which way to turn, eager to make friends. For the past nine years we have done comparatively little in the way of grappling with the problems that face us, and,

as we no longer are in this position, one question arises. Can we now grapple with our own problems and solve them as well as they have been solved in the past?

One faces a very difficult situation, on leaving a school with high aspirations, to find when he has to do things as he sees them he is not prepared to meet them. He finds that he loses his own confidence, and his own morale is lowered until a pitiable state remains. He may end up making his rounds at a coffee house or a relief quarter.

Is it likely that a Girard boy will follow the path just described? The answer is obvious. Everyone of us has received from Girard indispensable qualities which make for successful living. We can't all be millionaires, but we can be the type of men of whom this country may be proud. Let us remember that the youth of today are the men of tomorrow.

Our lives have not been of great length, and our experiences are few. We do not cover ourselves with a cloak of complete knowledge, but rather we hope to be led along the right way in order to really understand the problems about us. We want to learn how others solve problems, so that we can develop better ability to cope with problems of our own.

The Class of January 1935 hopes to make use of the training which their nine years here have brought them. They have been pleasant years; years which will not be forgotten. It was in Girard that the Class first learned to make the most of its opportunities. Our Class sincerely hope that they may rise some day and contribute to the glory of their country, and be a part of one glorious machine working in harmony with common interests.

To the teachers of the College we extend our warmest thanks for helping us

in the getting of a training which is hard to parallel. They have been to us some of the closest friends whom we have ever had, and we trust their relations with us have been pleasant. We have been told by them how to make men of ourselves, and we say as a reply, "You are men and women with whom we have been proud to associate, and may your clean influence reach future classes, as it has ours."

En Route



In May 1933, our class took its first scheduled trip outside of the city. This trip was to Valley Forge, the shrine of Revolutionary War days. It was but a short trip to the place, and we had the greater part of the day to travel over the park.

Probably the outstanding memory which we cherish is our visit to the Valley Forge Chapel. The pastor of this little chapel was the late Rev. Doctor Burke, who devoted the greater part of his life to it. He was building additions to it as fast as contributions from visitors permitted him to do so. When we saw the chapel, he had almost reached his goal. Yet, within a few months after our visit he was called to his last resting place with his work unfinished.

We spent the greater part of the day roaming the grounds at our leisure, traveling from the Observation Tower to each com-

memorative monument. And that night we certainly were tired! It was a rather subdued group that traveled homeward on the train, but we thoroughly enjoyed the entire day.

On January 10, 1935 we took the outstanding trip of our school days—the Washington trip. More enjoyment and activity were crowded into three short days than one can believe possible.

Almost before we were located in a hotel, we found ourselves en route to Mount Vernon. The sight of this shrine was awe-inspiring. When one stops to think that our first president once lived in this lovely place, it is hard to comprehend. Mount Vernon is beautiful beyond description.

On the second day in Washington we saw Congress and the Supreme Court in session. The House of Representatives was a disappointment to most of us, but the Senate and Supreme Court are very dignified and well-conducted. The rest of the day was spent in touring the city, covering such points as the White House and the National Capitol.

The third day we spent visiting the capital's museums and a few other points of minor interest.

These trips were our only class activities outside of Girard. Experience is the best teacher, however, and we learned more from these two excursions than from weeks of classroom study. If you would learn, travel.

Journalists and Writers



The things men write live after them. Perhaps the work the Class of January 1935 did will remain behind us as an example. A school can be judged often enough by the publications of its student body. We hope our class has been able to elevate Girard in the minds of our outside correspondents as well as with the student body.

The first writing accomplishment of our class became public when two of our group took places in the first short

story contest sponsored by the Literary Club.

However a better-known work of the class is the publication of the *Girard News*. In our senior term Ralph Price headed the staff of the paper, and Arthur Englebach and Robert Franey covered news and sports items respectively. As the paper came out but once a month, the editors did not print events which had already occurred but tried to get news of events yet to take place. And again, they were able to bring a regular sporting page back into each issue. We hope we have been successful in regaining for the paper some of the prestige it formerly held, but lost when its number of issues was cut in half.

The Fall 1934 issue of the *Girard Magazine* was published practically by the members of our class. The Editor-in-Chief was John Binder, assisted by Robert W. Andrews, President of the Literary Club, who did a good deal of the work. Other members of the staff were Joseph Abaldo, Bruce Allen, Calvin Morgan, Guy DiCenza, Nicholas Mocharniuk, John Steen and Raymond Pritchard. This is an extremely large number of our class acting as editors, and a good many of the articles were written by them and their fellow classmates.

Sam Place, Art Editor of *AT THE TURN OF THE ROAD*, contributed the cover design for the magazine. The clear-cut lines, and the general excellency of the design placed Sam as one of the outstanding linoleum block-cutters of recent years in the College. Look at some of the cuts in this Record. Sam did them.

The last work of our class is the publication of our year book. *AT THE TURN OF THE ROAD* was published by a class-elected staff. Ralph Price is Editor-in-Chief, with Robert Andrews, Tobias Koch, John Steen, Arthur Englebach, and Robert J. L. Franey his associates.

Our desire as writers has been to be just a bit different from the ordinary. This record is decidedly different in several respects from other year books. It is our final literary achievement; we hope it's the best.

Footlights



Acting ability in our class was first shown in our Junior-One term in the play "She Stoops To Conquer." In this presentation Bruce Allen and Alexander Davit took the part of servants.

The next play in which our class' talent played a large part was the "Christmas Carol." In this play, Alexander Davit once again showed his ability as an old man, indulging in strange practices. Bruce Allen also took part as a pawn broker. We now present a new actor,

Daniel Shirk, who admirably portrayed to us in the same play what a ghost should look like. We also present another arrival in this field of entertainment: Ralph Price. He transported us from our seats to a cultured English group across the sea. In the "Christmas Carol" the smallest member of our class, Roy Jones, took the part of Tiny Tim, showing us that he only had to be natural.

The big play of the season drew heavily from a group of our actors once again. We never fail to see Alexander Davit where a play is being presented. He is a good actor, and will make the most of his abilities. The big play, "The Merchant of Venice," also starred William Hinkel who took the part of the rich Jew's daughter, Jessica. Once again Ralph Price came forth taking the part of Gratiano who constantly found pleasure in ridiculing the old Jew. We now present another newcomer to the Girard stage: Christopher Wheeler doing a marvelous piece of work in portraying to us a Duke of Venice. Bruce Allen also played again in this play. Bruce is also gifted as an actor, and we hope he will capitalize his abilities.

The last of our series of plays was "Jean Valjean." In this presentation Alexander Davit, Christopher Wheeler, William Hinkel, and Daniel Shirk played their parts in an excellent manner.

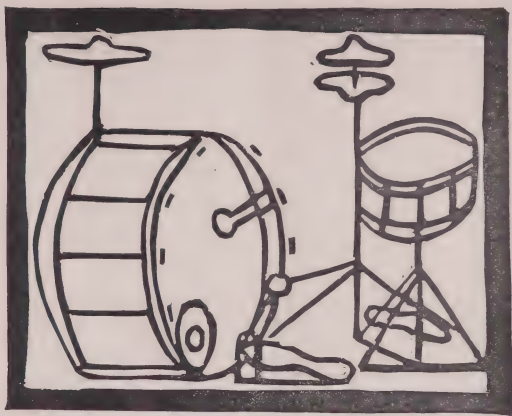
Public Speaking also falls in this category of public appearances. Here again, the class was well represented. In the main contest of public speech, the Declamation Contest, Ralph Price won first place, and was awarded the honor of Class Speaker. Pop has worked hard for this, and it was one of his ambitions. In the contest, Alexander Davit and William Hinkel also spoke. The speeches were well delivered and much credit is due the writers.

A high calibre of Sunday evening report was established during the past term. The members who carried this difficult job were William Gillen, William Hinkel, Albert Rodgers, John Banning, Arthur S. Englebach, Ralph L. Price, Philip Cohen, Alfred Schmidt, Robert Franey, Robert Andrews, and Alexander J. Davit.

Our class has made fine progress in the field of public speaking. We extend our most sincere thanks to Mr. Andrews, who never ceased to correct and urge good public appearance on the stage and behind the desk. We also voice our appreciation to Miss North for her splendid coöperation in making the plays in which we have played a great success. We also thank those who worked in our debates and informal meetings.



Under the Baton



DID YOU ever stop to think what we would do without music? In its ability to create a spirit of agitation or peacefulness, happiness or sorrow, and love or hatred, lies the secret of why we desire and enjoy music. Whenever we are joyous and happy, we naturally give way to singing or whistling. If we are sad and downcast, there is a kind of music to express that mood. Every feeling of man has been put into a tune or melody of some sort. Even a savage expresses his emotions through music, no matter how crude the form. Thus one can see that the imitative powers of music are indispensable to civilized man and savage alike.

In Girard we have been given the opportunity to build a strong foundation for appreciating the pleasures of this art. From the very first day that we entered the College, we have been in constant contact with singing. In the classroom we learned that "Every Good Boy Does Fine," and then applied this and other fundamentals to the songs used in the assemblies or in the Chapel.

As we advanced in years, we joined that wonderful "catch club" called the Junior Hundred. There will forever remain in our memories the awe-inspiring Christmas Concerts in which we participated under the "ivy covered tower." Then, too, we thoroughly enjoyed those annual trips to Woodside Park.

Shortly after our class left the Junior Choir, the beloved old Chapel was torn

down, to be replaced by a beautiful and larger House of Worship. During this period of construction, some of our class overcame the usual snags confronting young musicians and became vital members of the Band and Orchestra.

Then after we had become accustomed to seeing the majestic form of the new Chapel, and the musical organizations had come back into their own, our class broke into the ranks of the great Girard College Glee Club. Each term since then more of us became members so that at graduation we have twenty-seven singers in the Choir who have the ability to "get their nose over it."

The excellent work of Bruce Allen, Robert Franey, Joseph Abaldo, Daniel Granato, Arthur Hedden, Calvin Morgan, Alfred Schmidt, and William Starr in the first tenor division will long be remembered. Rivaling the firsts in the singing of the thin tenor register we find William Hinkel, Roy Jones, Daniel Shirk, Albert Rodgers, and Arthur Englebach as second tenors.

And who can forget the rich mellow tone of our baritones, namely, Vincent Mareletto, Fred Fiala, Ralph Price, Harold Farrington, Joseph Kane, Guy Di-Cenza, Irving Richards, and Edward Westman? On the bottom of the musical scale (lost but not forgotten among the deep bass notes) Samuel Place, William Kirkpatrick, Christopher Wheeler, John Banning, Philip Cohen, Johnny Fuller, and John Steen have added a great deal of strength to the second bass section.

By hard work some of our representatives in the instrumental music organizations rose to be officers in their last term. Fred Fiala, Captain; William Kirkpatrick, First Lieutenant; John Banning and Vincent Mareletto, Second Lieutenants; and Alphonso Rucinski served in the Band.

In the Orchestra, Arthur Englebach acted as Student Leader, Antonio Nelli as Assistant Student Leader, and Albert Rodgers as Third Officer. Robert Franey and Edward Westman, members until the end of S-1, were missed considerably when they left. There was one boy, Robert Andrews, who made a fine showing in the piano class.

As the singing of Good Night and Christmas Prayer brought to a close the nineteenth Christmas Concert, our participation in Girard musical life was practically over.

To our directors in these activities, we extend our thanks for their patience and untiring efforts to give to us the best that they could, which to us was unsurpassable. We are bound to forget many of our classroom lessons in geometry and history, but the music in our souls will live with us forever. To express it in the simplest words, we appreciate the chance which Girard has given us to enjoy the satisfaction that music creates.

The Cadets



HOW many times have we waited with drawn breath towards the close of Monday or Friday afternoon when a small boy would walk into the room and the teacher would say, "No drill today, boys!" From the back of the rooms came sighs of relief, and from the offices indignation; but from our battalion came some of the happiest moments of our activities. We are proud when we see our company win first place in competitive drill, but we laugh as we tell stories of how the lieutenants made mistakes during practice. The battalion gives ample opportunity for pride and humor, and pride and humor give the battalion a kind of charm.

We had William Hinkel as Captain of Company A during his Senior-One term, and Edmund Prettyman as Captain of the same company in his Senior-Two term. In Company B, we had Ralph Price as Captain, and for Company D we had Samuel Enoch. As officers under Captain Hinkel, Adams and Prettyman served as lieutenants during their Senior-One term. Tobias Koch served as lieutenant during his Senior-Two term under Captain Price, and Philip Cohen as lieutenant of Company C.

In the capacity of sergeant we had Jones, DiCenza, Richards, Pritchard, Starr, Kane, and Steen. These men brought honor and credit to the standing of the class.

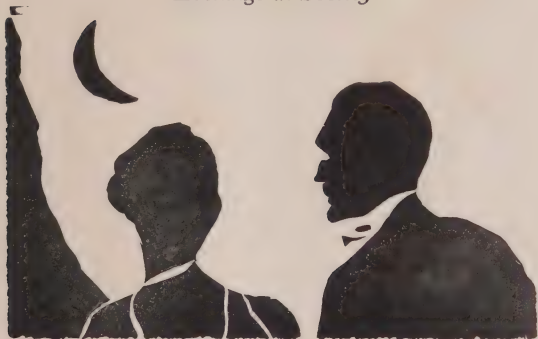
On looking at the staff of the battalion we find Calvin Morgan as Color Sergeant, William Gillen as Quartermaster, and Alexander Davit as Adjutant. Gillen and Davit both served at their respective posts also during their Senior-One and Senior-Two terms. Daniel Shirk also served as Battalion Supply Sergeant in Senior-One and Sergeant Major in Senior-Two. Bruce Allen served as Color Sergeant on the staff.

Turning to the individual drill competition, we have Bruce Allen capturing

first prize in his Junior-Two term, Roy Jones receiving first prize in his Senior-One term, and Joseph Abaldo second prize in the same contest.

Some people think that military work is unpleasant, but we have enjoyed it, and we hope the "batty" will continue to mean as much on the field as it has up to the present time.

Evenings in Society



OUR social life in the College has been one of happy hours that will be long-remembered. And these hours have not been spent in vain. They have developed poise and a "mixing" inclination among us that boys should have and enjoy.

Well, this would be almost all the social etiquette we needed if we all intended to be bachelors. But it is doubtful if such is the desire of all forty-eight members of our class. Yes, we all vow at present to be happy and free all our lives, but on May 20, 1945, at least half the Class of January '35 will return to the College with the express intention of showing their wives and families where they were raised and where they went to school.

And maybe it was with this faraway objective in view that we took the first step in learning how to conduct ourselves well among our girl friends. This step matured in the form of our four class dances. They were, to be sure, quite informal affairs, and of a very modest nature. Still, they leave a happy memory in our minds, and bring smiles to our faces whenever we think of them, and of the many humorous events accompanying them. Modest and inexpensive as they were, it is

doubtful whether we could ever get the same group together again in its entirety and enjoy ourselves as we did those four nights.

Our Junior-One affair was a happy experience. We met an entirely new circle of friends in an utterly strange situation. Our first social, we had to fall into the best routine we knew and adjust ourselves to the enjoyment of dancing.

And how the class adjusted itself! There was little or no bashfulness on the part of anyone. The boys and girls were evenly balanced so that it was unnecessary for anyone to sit out a dance. It was a great affair enjoyed by everyone.

Contrary to what usually happens at school dances, interest did not decrease after the Junior-One social was over. In December of 1933 we had an excellent Christmas dance, and in the following May one dedicated to Mothers' Day.

And then, in October of 1934, it was our privilege, as the Senior Class, to open the dances for the term. With entirely new decorations and the extension in time of the dance, we enjoyed ourselves for a full evening. But still, we had the feeling that this was our last dance as a class. Of course, we may attend dances outside on some occasions now, but we can never replace the ease and familiarity of our class socials.

And always behind us, aiding us in our dances, was our group of hosts and hostesses. To Messrs. Wagner, Durboraw, and Baker we extend our thanks. And our gratitude goes also to Mrs. Thaddeus Weglarski and Miss Adele Jung; as hostesses they were of the best.



Man to Man



Because of the smallness of the Class of January 1935, it might be supposed that there would be a corresponding decrease in the number of our lettermen. We can point with pride, however, to our record on the athletic field as being on a par with many of preceding classes. There is a total of forty-two letters in our class, divided among twenty letter men.

The leading athlete of the class is Sam Place, holder of three swimming letters and one soccer letter. Sam went in for swimming three years ago and gained a letter for himself in three successive seasons. Then last fall he dropped swimming for soccer, and, after playing the season at fullback, came through with his fourth letter.

Johnny Fuller was next in line with three letters. Besides being captain of both the soccer and basketball squads in his senior year, Johnny has the distinction of being the only man

in the class with a letter in baseball. Alf Rucinski, Joe Abaldo, Johnny Steen, Joe Kane, and "Greek" Granato also are three lettermen. Johnny has all three letters in swimming, and in his senior year he captained the team. He is also a holder of a college swimming record. Joe Abaldo has two letters in track and one in soccer. Alf Rucinski has one each in track, soccer, and basketball. "Greek" Granato has a letter in each of the same sports. Joe Kane is another swimmer, having won his letters in that sport three years in a row.

When we consider the two lettermen, we find Calnan, Adams, Koch, Clausius, Mocharniuk, Wheeler, and Lockhart. Adams, Clausius, and Wheeler each have a letter in track and soccer. Calnan, Koch, and Lockhart have their two in soccer and basketball. Nick Mocharniuk won both of his letters in track, after proving to be a good miler for two seasons.

The class has six men with one letter each. They are Pritchard, Hedden,

Morgan, Enoch, DiCenza, and Franey. Pritchard and Hedden were managers of the basketball and swimming teams respectively, while the remaining four fellows played varsity soccer.

That is our record. We have not had an outstanding athlete far above every one else, but we have had a good representation on every squad in the College for the past two years. Almost half the class are lettermen; we are not ashamed of our record. No heights of distinction, however, have been scaled. The foundation has been laid; greater things may still be laid upon it.

The National Honor Society



They walked about the campus in sprightly fashion, and justly so, for shining on their coats was the emblem of the National Honor Society. These were the first of our class to receive the coveted honor, namely, Ralph Price, who became president in his Senior-Two year, Arthur Englebach, who became vice-president in his same term, and William Hinkel, who served as secretary during the last term.

A term later, two more walked about in a purer air. Yes, they had also been inducted into the Girard Chapter. These two lads were Philip Cohen and Robert Andrews.

Again a member of the Senior Class was noticed with his head at an uncommon angle and the capacity of his lungs greatly increased. Tobias

Koch had become a member of this select group.

Under their exemplary and able leadership, the society has kept to the forefront the truly primary objective of a worthwhile educational process: the development of character which expresses its value in helpfulness to all.

Under Mr. McIlhatten's supervision, the society is exercising this helpfulness by doing its best to rid the school of its blackest mark—conditions. Every member of the Girard Chapter has sacrificed personal time and pleasure to improve the records of the school. This work has brought tangible results. The reclamation of conditioned boys from the October special study hour list was 56 per cent successful, and for the month of November, the percentage had mounted to 65 per cent.

We trust that all Girard boys honored with membership in the National Honor Society will ever strive to live up to their pledge:

I pledge myself to uphold the high purpose of this society to which I have been elected, striving in every way by word and deed to make its ideals the ideals of my school and of my life.

RALPH L. PRICE "POP"

324 Arlington Street, Tamaqua, Pa.

President of Class, J-1, S-2; Vice-president of Class, J-2; National Honor Society, J-2 to S-2; Vice-president of Honor Society, S-1; President of Honor Society, S-2; Glee Club, J-2 to S-2; President of Glee Club, S-2; Captain in Battalion, S-2; Editor: *Girard News*, S-1; Editor-in-Chief: *Girard News*, S-2; Editor-in-Chief: COMMENCEMENT RECORD; Cast: *Christmas Carol*; Cast: *Merchant of Venice*; Second Penmanship Prize, 2-2; Expert Typist Pin; Conference Committee, J-2, S-1; Declamation Contest; Wardrobe Manager, Dramatic Club, S-1; First Prize, Declamation Contest; Class Speaker.

The only thing that we have against Pop is that he is a Pennsy-Dutchman. He was probably the one who said, "Button, don't bell, bump." It's all right, Pop, you may only be a coal miner in Tamaqua, but you led in every "vein" in Girard. You came out of the dark, but you certainly stood in the light.



PRESIDENT

ROBERT C. FULLER "JOHNNY"

1223 Crease Street, Philadelphia, Pa.

President of Class, J-2; Vice-President of Class, S-2; Secretary, Camera Club, J-2; Secretary, Electric Club, S-2; President, Naturalist Club, S-1; Senior Life Saving Certificate, S-2; Glee Club, S-2; Soccer Team, '34; Captain, Soccer Team, '34; Baseball Letter, '34; Librarian, Glee Club, S-2; Basketball, '33, '34; Captain of Basketball Team.

You never hear much from Johnny. He's too modest to talk about himself most of the time. The rest of the time he's asleep. Good luck! May the span of your life be as wide as the diameter between your knees.



VICE-PRESIDENT

JOSEPH ABALDO "JOE"

2523 S. Twelfth Street, Philadelphia, Pa.

Glee Club, J-2 to S-2; Track Team, '33 '34; Senior Life Saving Certificate; Class Treasurer, S-1; Second Prize, Individual Drill; Joint holder of College relay record; Soccer Team, '34; Associate Editor, *Girard Magazine*, S-2; Conference Committee, S-2; Expert Typist Pin.

You oughta see our mana Joe,
When he ees gotta run.
He ees da fastest man we know,
'Cause manya race he won.

Note: Joe also got the class trench coats.





JOHN M. ADAMS "QUINCE"

31 Pitney Street, S. Waverly, N. Y.

Lieutenant in Battalion, S-1; Track Team, '34; Soccer Team, '34.

Quince was only a country boy when he came to Girard, but he certainly has taught "us city critters" some tricks. John also had a passion for the "hum mugs"—you know a Ginger.

BRUCE L. ALLEN "BRUCE"

525 Hickory Street, Peckville, Pa.

Glee Club, J-2 to S-2; Teamship Prize, 2-2; Track Squad, '33, '34; Assistant Basketball Manager, '33; Cast: *She Stoops to Conquer*; East: *Merchandise of Venice*; Secretary, Dramatic Club, S-1; First Prize, Individual Drill; Associate Editor: *Girard Magazine*; Soccer Team, '34; Zaner-Bloser Business Writing Certificate.

Bruce is a good candidate for Congress. He'd be a star lame duck senator. At is one of our athletes too. No squad was complete unless he was there. Soccer, basketball, ping-pong, or track; he takes them all in his stride—I mean his limp.



ROBERT W. ANDREWS "ANDY"

426 Main Street, Avoca, Pa.

Editor: COMMENCEMENT RECORD; President, Literary Club, S-2; National Honor Society, S-1 to S-2; Secretary of Class, J-2, S-2; Associate Editor: *Girard Magazine*; S-2; Piano Class, 6A to S-2; Organ Class, S-2; Soccer Team, '34; Second Chemistry Prize, S-2.

"Sleepy head! Come on get off the couch!" Andy seems to find his pleasure parked on a Mariner Hall couch—dreaming of Chemistry. Of course, he sleeps only in his free time, but how he can make time free!



9. "Pick" The famous from the coal regions of the West counts.
Barre
Robert W. Andrews
"Andy"

John Adams "Quince"
Bruce L. Allen "Bruce"

JOHN BROADSTOCK BANNING "BROADSTOCK"

143 West Godfrey Avenue, Philadelphia, Pa.

President, Foreign Language Club, S-2; Glee Club, J-2 to S-2; Band, 1-1 to S-2; Orchestra, S-2; Lieutenant of Band, S-2; Special Art Class, '31; Manual Arts Prize, 6-A.

There's an old saying that when a good looking man is around the girls all fall for him. We would change it to read, "When there are good looking girls around, Broadstock falls for all of them." He has his own bookkeeping system, and his own "gravity theory" also.

**JOHN J. BINDER "JAKE"**

3853 Folsom Street, Philadelphia, Pa.

Editor-in-Chief: *Girard Magazine*, S-2; Associate Editor: *Girard Magazine*, S-1; Student Correspondent: *Steel & Garnet*; Track Team, '33.

"Hey, Reds! Tell Johnny—Yo, Johnny! Hey, Joe! Tell Pop—Hey, Pop! H'ya?" Jake knew us all, and we all knew Jake. By the way, one time Jake fell down three flights of stairs to get to the radio and hear Eddie Duchin.



*One I shall never forget
John Binder
"Jake"*

EDWIN E. BROWN "BROWNIE"

Blackhorse Pike, Blackwood, N. J.

Librarian of Advanced Woodworking Club, S-2.

As long as Brownie has his shoes on, we won't lose him—no matter how hard the wind blows. With such a foundation to build on, and his present appetite, Brownie may some day be another Carnera.



*To Bouski—
Best wishes to
an old classmate
from
Edwin E. Brown
"Brownie"*

*"Dear Heck"
I've sure
found you
where you were
is wishes
you belong!
John
Broadstock"*



CHARLES E. CALNAN "CAL"

6108 Callowhill Street, Philadelphia, Pa.

Soccer Team, '34; Basketball Squad, '33; Basketball Team, '34.

Cal never seems to be in a hurry. When the rest of us are rushing around from one place to another, he nonchalantly brings up the rear. It's all right, Cal, you just have a morbid propensity towards procrastination.

To Joe
I wish you
were here with us
today. Since
Calnan

VINCENT CLAUSIUS "VINCE"

625 Arlington Street, Tamaqua, Pa.

Sergeant in Battalion, S-1; Athletic Council, S-2; Secretary, Athletic Council, S-2; American Legion Award, 7A; Class President, S-1; Track Team, '34; Soccer Team, '34.

Reds is the best-looking "guy" in the class when everyone else except Jake is out on a town pass. Sorry, Reds, it doesn't seem as though your "Freckle Vanishing Cream" did any good.



PHILIP B. COHEN "PHIL"

3223 Oxford Street, Philadelphia, Pa.

Business Manager of Class, J-2; Secretary, Physics Club, S-1; Secretary, Commercial Club, S-2; National Honor Society, S-1, S-2; Glee Club, S-2; Swimming, '32, '33, '34; Numerals, '33; Lieutenant in Battalion.

Quin will always be remembered as a stubborn "justice" of our Commercial Law Courts. His motto must have been, "My principles of law, may they always be right; but right or wrong, my principles."

ALBERT DALESIO "AL"

655 Arlington Street, Tamaqua, Pa.

Member of Band, 7A to S-1; Sergeant in Band, S-2; Vice-President of Advanced Wood-working Club.

We surely have to admit that Al is a wonderful imitation of Bing Crosby. We just love to hear him warble the same as Bing does—especially when we are near the pool.



To Beck.
I can hear:
graduated
many
all "ai"

Hells Joe

I remember you all right.



ALEXANDER J. DAVIT "MUD"

Philadelphia, Pennsylvania

Cast: *She Stoops to Conquer*; Cast: *Christmas Carol*; Cast: *Merchant of Venice*; Cast: *Jean Valjean*; President, Dramatic Club, S-2; Vice-President of Class, S-1; Adjutant in Battalion, S-1 to S-2; Declamation Contest, S-2.

"Hush yoh mouf, Niggah!" Mud was arguing it out in study hall again. He is generally regarded as the class critic. If he says a thing is good, it is—in his own opinion. And he really thinks the Democrats are good!

Alexander Davit
"mud"

GUY DI CENZA "TONY"

6152 Morton Street, Philadelphia, Pa.

Athletic Council, S-2; Glee Club, J-2 to S-2; Sergeant in Battalion, S-1; Numerals Baseball Squad, '34; Soccer Team, '34; Vice-president, Naturalists Club, S-1; Associate Editor: *Girard Magazine*.

"You can't jump me!" says Tony. We don't think we can, Tony. You're probably the champ checker player of the class.

Too bad the A's didn't win the pennant last year; they must need your help.



To Beck
We would be much
happy if you were with us.
Guy
Tony

To Joe



ARTHUR S. ENGLEBACH "ENGs"

117 N. Sterley Street, Shillington, Pa.

Manual Arts Prize, 7-A; Orchestra, 7-A-S-2; Student Leader of Orchestra, S-2; Glee Club, S-2; National Honor Society, J-2 to S-2; Vice-President, National Honor Society, S-2; Treasurer of Class, J-2, J-1; Second Prize, Short Story Contest; First Prize, John Humphrey Prize, S-1; News Editor, *Girard News*, S-2; President, Chemistry Club, S-1; Associate Editor, COMMENT RECORD.

Engs is a member of the class Brain Trust. "What, an achievement test? Where's Engs?" He should never be unemployed. After his experience in the Girard College orchestra, Barnum & Bailey will take him as a first-class snake charmer.

Arthur S. Englebach

To Ben

SAMUEL ENOCH "SAM"

3108 Emerald Street, Philadelphia, Pa.

Swimming Numerals, '33-'34; President, Commercial Club, S-2; Soccer Team, '34; Captain, Battalion; Life Saving Certificate, '34.

Sam seems to be very bashful about some things, but we've finally found him out. He is a walking address-book. Do you think you have a monopoly on a girl? Sam probably knows her better than you do.



To Joe Benke



HAROLD J. FARRINGTON "FUZZ"

400 Bethlehem Pike, Erdenheim, Pa.

Glee Club, S-1 to S-2; Cast: *Jean Valjean*; Third Prize, Thrift Essay, 2-2; Class Secretary, S-1; Secretary, Dramatic Club, S-2; Piano Class, J-1 to J-2; Silver Expert Typist Pin; Gold Expert Typist Pin.

Take down your old gray bonnet
With the "G" written on it,
And we'll open up another pack—of candy.
It's a darn fine college,
But Fuzz didn't come for knowledge,
And in other ways he was mighty handy.

Harold J. Farrington

January 1935

23

*I made it Beck,
Now about you?*

FREDERICK FIALA "FRED"

502 N. 55th Street, Philadelphia, Pa.

Glee Club, J-2 to S-2; Vice-President, Glee Club, S-2; Band, 1-1 to S-2; Captain of Band, S-2; President of Music Club, S-1, S-2; Soccer, '34; Track, '34; Thrift Essay, Second Prize, 2-2; Conference Committee, S-2.

"Good job done cheap" is Fred's motto. It is quite true as a saying, but Fred only develops and prints pictures of good jobs, you know. He makes pictures of all the fellows' girls. Whom did you like best, Fred?



*He told
"Be nice"*

ROBERT J. L. FRANEY "FROGS"

565 Main Street, East Greenville, Pa.

Orchestra, 1-1 to S-1; Glee Club, J-2 to S-2; Secretary, Glee Club, S-2; Class Secretary, J-1; Class Treasurer, S-2; Soccer Team, S-2, '34; Conference Committee, S-2; First Prize, Thrift Essay, 2-2; Second John Humphreys Prize, S-1; Third Prize, Literary Club Short Story Contest, S-1; Editor: COMMENCEMENT RECORD; President, Journalist Club, S-2; Staff: *Girard News*, J-2 to S-2; Sports Editor: *Girard News*, S-2. Third Honor in Scholarship.

Frogs was the self-appointed organizer and referee of our class games. Though a member of a team, he made the rules and saw that they were followed by both teams. He was also the man "behind the janitor." But these weren't the only things that made him stand out from the crowd!



As Beck

WILLIAM GILLEN "EGGY"

1610 South Etting Street, Philadelphia, Pa.

Quartermaster, Battalion, S-1, S-2; Soccer Team, '34; Junior Life Saving Certificate, S-2.

"Remember the time I gave you something?" We usually didn't, but Eggy seemed to think we did, so he shared our gingers and candy with us. Eggy's quiet sayings covered all his activities. Whenever he drove for the goal in a soccer game and missed, he would casually remark, "Oh, that was only a lefty."



*He told
"Be nice"*

*To "Peck"
a girl slogger
and ^{2nd} in class
male.*



DANIEL GRANATO "GREEK"

1528 Wolf Street, Philadelphia, Pa.

Chess Team; Secretary, Chess Club, '34; Glee Club, J-2 to S-2; Soccer, '33; Basketball Squad, '33; Track Team, '34; Soccer Team, '34; Conference Committee, '34; Basketball Team, '34.

Greek's greatest pride is that he is a "varsity chess player." When the Chess Club was almost extinct, he came to the rescue. Now he is a regular shark. He makes a move, grows a beard, then moves again.

ARTHUR J. HEDDEN "DOTS"

6611 Chandler Avenue, Camden, N. J.

Assistant Manager, Swimming Team, '33; Manager, Swimming Team, '34; Swimming Numerals, '33; Member of Glee Club, J-2 to S-2; Swimming Letter, '33.

President Roosevelt made a law that no gold should be hoarded. "Dots" wants to know if he can be fined for having gold in his teeth. That's all right, "Dots," questioning is one of the roads to success.



WILLIAM G. HINKEL "HINKS"

5300 Addison Street, Philadelphia, Pa.

Captain in Battalion, S-1; Glee Club, J-2 to S-2; L'Alliance Francaise Award, 2-2; Valedictorian of Class; Second Prize, Vocal Music, 7A; Declaration Contest, S-2; Cast: *Merchant of Venice*; Cast: *Jean Valjean*; National Honor Society, J-2 to S-2; Secretary, National Honor Society, S-2.

First in scholarship, first in intelligence, and first in the showers every night. That is our classification of Hinks. He certainly gave us a problem naming him. His nicknames run from All-American down to Torpedo Bill, and there are a good many in between.



ROY H. JONES "ROY"

R. F. D. No. 1, Mountain Top, Pa.

First Prize, Individual Drill, '34; Cast: *Christmas Carol*, Sergeant in Battalion, Glee Club, S-2.

Eating and sleeping a good deal make you grow, so they say. Jonesy, in that case, should be a giant. Maybe he is small because he sleeps in study hall, and eats "hum muds" between meals.



JOSEPH T. W. KANE "JOE"

R. F. D. No. 1, Yardley, Pa.

Swimming Team, '32, '33, '34; Co-Captain Swimming Team, 1934; Swimming Letter, '33-'34 and '34-'35; Sergeant in Battalion, J-2 to S-2; President, Physics Club, S-2; Senior Life Saving Certificate, '34; Two College swimming records; Glee Club, J-2 to S-2.

What? An argument in a rabbitball game? Where's Joe? You surely were a living rulebook, Joe. And you certainly could argue. It wasn't your fault Merchant didn't win the league.



WILLIAM KIRKPATRICK "KIRKY"

631 Powell Street, Gloucester, N. J.

Band and Orchestra, 7A to S-2; First Lieutenant in Band, S-2; Vice-President, Music Club, S-1 to S-2; Glee Club, S-1 to S-2.

The circus business seems to be bad these days, and many snake charmers are unemployed, but Kirky still plays the clarinet. We've been told he's aiming for a position in one of Philadelphia's most popular theatres.





Francis G. L.

1533 Euclid Avenue, Philadelphia, Pa.

"Yes sir, that's life," says Frank. He carelessly pushes trouble away. Darrow is strictly happy-go-lucky from his velvet spats to his gold tooth. He never went out for track in a big way, but he certainly was a "whiz" when it came to the hop, skip, and jump.



JOHN PHILIP LOCKHART "OLLIE"

821 Yeadon Avenue, Yeadon, Pa.

X: Vice-President, Electrical Club, S-2; Secretary, Camera Club, J-1; Senior Life Saving Certificate, S-2; Baseball, '33; Soccer Team, '33, '34; Second Team Swimming, '31; Basketball Team, '33, '34.

Ollie is our research chemist. He is going to make millions overnight by just inventing a paint that will paint aluminum. To Ollie it's aminobenzoylethylaminolnethanol but to us it's Novocain. However, he still gets a C+ in Chem. No wonder, he sits in front of Sam.



VINCENT MARELETTO "MERRIL"

1838 S. Chadwick Street, Philadelphia, Pa.

Band, 7-A to S-2; Second Lieutenant in Band, S-2; Glee Club, J-2 to S-2; Vice-president, Romance Language Club, S-2; Expert Typist Silver Pin, S-1; Expert Typist Gold Pin, S-2; Soccer, '34.

Merril toots the trumpet in the village band. And when he plays it, he makes it quiver. But it's a wonder the poor instrument doesn't shake. There's almost two hundred pounds behind it blowing in a small hole the size of a quarter.



Joe
 hope you are not
 here when I pass
 forget your friendships
 friend the world the
 "merril"

JACK N. MILFORD "JACK"

R. F. D. No. 1, Mountain Top, Pa.

Soccer Squad, '34

"Hey, wake up, it's nine-thirty!" yelled somebody to Jack. "Huh! Aw, I wasn't sleeping," yawns Jack. Once again he denies the well-known fact that he was sleeping in study. That's the story of how Jack graduated.



Joe
 hope you graduated
 ahead of time.
 see you
 soon.
 Jack N. Milford

NICHOLAS MOCHARNIUK "MOCH"

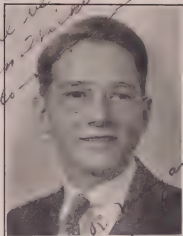
210 S. Franklin Street, Pottstown, Pa.

Associate Editor: Girard Magazine; Secretary, Chess Club, J-1; Track Team, '34.

Moch certainly was a good track man. The only reason he didn't break the mile record was because he couldn't keep his pants up. He has his own track now. It runs from Girard to a candy store and back again.



Hope you are
 getting
 fine.
 along
 N. Mocharniuk
 "moch"



CALVIN R. MORGAN "MOGE"

44 N. Main Street, Wilkes-Barre, Pa.

Glee Club, J-2 to S-2; Senior Color Sergeant, S-1; Track, '34; Soccer Team, '34; Associate Editor: *Girard Magazine*, S-2.

Moge used to be a quiet fellow. Now when it comes to arguing, you can't "gyp" him. His strong convictions that his ways are right made him an authority on "Morganized Spanish." He's the man who always got the "A" for knowing.

ANTONIO NELLI "NEL"

4635 Kraydon Street, Holmesburg, Pa.

Soccer, '34; Band, 7B-J-1; Orchestra, J-1 to S-2; Assistant Leader, Orchestra, S-2.

"Dance? Boy, we'll have neat decorations, won't we?" Nel's willingness to decorate got him the appointment of chairman of the Decorating Committee, a job commonly known as head janitor of the class. That's all right, Nel, you did a fine job. Thanks for your effort.



SAMUEL ASHTON PLACE "SAM"

Eighth and Locust Streets, Columbia, Pa.

President, Electrical Club, S-2; Glee Club, J-2 to S-2; Swimming Team, '31, '32, '33; Soccer Team, '34; Business Manager of Class, S-2; Art Editor: *Girard Magazine*; Conference Committee, S-2.

The last march is played, and Sam flashes the movie on the screen. Suddenly it goes dead, and the hummers shout, "Let there be light!" And Sam comes to the rescue. Sam was a good movie projectionist, but he couldn't keep a beaker or test tube in one piece.



EDMUND B. PRETTYMAN "NED"

122 Wayne Avenue, Collingdale, Pa.

Captain in Battalion, S-2; President, Art Club, S-2.

Did you ever see a movie with the "famous bouncing ball?" Well, that is the way Ned walks, except that he bounces a little higher. Keep it up, Ned, you may bounce into heaven sometime.



Best of Luck

*Edmund B. Prettyman
"Ned"*

*To Peabody
a future classmate
which was.*



RAYMOND PRITCHARD "PRITCH"

1842 Fairview Avenue, Easton, Pa.

Expert Typist, Silver Pin, J-2 ; Expert Typist, Gold Pin, S-1; Associate Editor: *Girard Magazine*, S-2; Basketball, '33, '34; Manager, Basketball Squad, S-2.

Pritch wasn't exactly an authority on current events, as we all found out. By the way, Pritch, do you know yet that the Chaco War is over? We'll bet you can't tell what countries were in it.

*Raymond Pritchard
"Pritch"*

IRVING RICHARDS "BOOKIE"

278 Carley Street, Wilkes-Barre, Pa.

Sergeant in Battalion, J-2 to S-1; Vice-president, Art Club, S-2; Glee Club, J-2 to S-2.

If you want to find Bookie, write to the Osterhout Free Library, Wilkes-Barre, Pa. He'll have to move pretty soon though. He has finished almost every book in the place. Wonder where his next free library is?

*We hope
you'll be
happy
in your new
home
Wilkes-Barre*



30 of back Joe

At the Turn of the Road



ALBERT RODGERS, JR. "TANK"

Eddington, Pa.

Orchestra, 1-1 to S-2; Third Officer, Orchestra, S-2; Glee Club, J-2 to S-2; President, Advanced Woodworking Club, S-2.

Tank is about the nearest thing we have to Jim Londos. The rest of us used to watch him and Culbertson carry on their wrestling feud. Then, it was like two war tanks at each other. Too bad Culby had to graduate.

ALPHONSO RUCINSKI "RU"

Mocanoque, Pa.

Band, 7A to S-1; Conference Committee, S-1; Athletic Committee, S-2; Track Team, '33, '34; Soccer Team, '34; President, Chemistry Club, S-2; Vice-president, Chess Club, J-1; Basketball, '34.

Did you ever try to shake hands with our "Tarzan?" Try it, and you'll find that you have to wade through a flock of younger boys, the same as we have to do. You can't blame Ru; he's popularity plus.



ALFRED W. SCHMIDT "SCHMITTY"

2831 N. 9th Street, Philadelphia, Pa.

Soccer, '34; Glee Club, J-2 to S-2; Secretary of Chemistry Club, S-2; Chess Team.

Trick is the class' best "boner puller." He one time asked if we could canoe a rowboat. He also claims that Jackson was the cause of an Indian masquerade. It's all right, Smitty. It makes some fun as you say yourself, after you pull those boners.



DANIEL A. SHIRK "DAN"

208 Oakland Avenue, Punxsutawney, Pa.

Officer of Staff, S-1, S-2; Glee Club, J-2 to S-2; Cast: Christmas Carol; Cast: Jean Valjean; Wardrobe Manager, Dramatic Club, S-2; Second Swimming Team, '32, '33, '34.

Danny doesn't want Annie because Fanny moved next-door. And did you say there were girls in "Punxsy?" Wait till Dan gets home! Don't forget that stamps have a top and bottom either.



"Pack" a name that brings me a good luck, to me Daniel Shirk of an!

ORWEN D. SMITHGALL "SMITTY"

719 Franklin Street, Williamsport, Pa.

Piano Improvement Prize, 7A; Silver Expert Typist Pin, S-1; Gold Expert Typist Pin, S-1.

"The rich man rides the taxi,
The poor man rides the train;
Smitty drove his aunt's new bus,
And wrecked it just the same."

You better stick to a bicycle, Smitty. It rides better in a cow pasture.



To "Pack" when are you hitch-hiking over to Billtown to see Smitty?

WILLIAM H. STARR "BILL"

2024 Wallace Street, Philadelphia, Pa.

Glee Club, J-2 to S-2; Soccer Team, '33, '34; Sergeant in Battalion; Track Squad, '34; Secretary of Wood Working Club, S-2.

Did you say Bruce could tell tall stories? Well, you haven't heard Bill. His latest ambition is to be an archeologist. And if you fail, Bill, you can always go back to digging.



*To Joe: times together still see on this
I have heard of you with us
in No. 7.
here of graduation
Starr.
Bill.*

JOHN J. STEEN "JOHNNY"

3430 N. Oriana Street, Philadelphia, Pa.

Glee Club, S-2; Sergeant in Battalion; Associate Editor: *Girard Magazine*, S-2; Associate Editor: COMMENCEMENT RECORD; Swimming Team, '32, '33, '34; Captain, Swimming Team, '34; Swimming Record, Back Stroke; Senior Life Saving Certificate, S-2; Records in Swimming.

"Oh, look at that motorboat! Oops, that's our Johnny. He has been swimming so long that he probably has water on the brain. Maybe that will explain the many cracked jokes we get from him."



EDWARD W. WESTMAN "TAGES"

502 Brookhurst Avenue, Narberth, Pa.

Orchestra, 7B to S-1; Music Prize, 7A; Assistant Librarian in Orchestra, S-1; Glee Club, J-2 to S-2; Soccer, '34.

We compliment our own true Scotchman. No other classmate has the same dialect as Tages. You should hear him read Burns to really appreciate him. Ah, the way he pronounces the word "gates!"



CHRISTOPHER H. WHEELER "CHRIS"

7272 Radbourne Road, Upper Darby, Pa.

Glee Club, J-2 to S-2; Track Team, '34; Soccer Team, '34; Cast: *Merchant of Venice*; Cast: *Jean Valjean*; Business Manager of Class, S-1; Vice-president, Dramatic Club, S-2.

Hit those low notes, Chris. For the last six years or so Wheeler has been singing—beg pardon—shouting *On The Road To Mandalay*. Now that he has graduated, we hope he starts on that road, or else forgets about the place.



To Becker A hell of a good guy
I'll always remember you.
Huck.

Sorry I didn't
send you a
card from
Wash. But I
wish you lots
of luck. Mush

